What might contextualized learning look like in a freshman composition course?

Contextualized composition is--

- Learning connected to ideas and issues that matter to students and the world
- Pedagogy that shows how academic habits of mind apply in workplace contexts that are relevant to students' area of study
- Instruction on how to be a critical, informed and engaged citizen
- Rhetorical thinking (genre, disciplinary conventions, writing contexts/situations)
- Reading/analyzing different types of texts from different disciplines to develop rhetorical thinking (can include literature, lab reports, literary journalism, reports, scholarly articles)
- Writing academic papers about a diverse range of issues and ideas, which include textual support from outside sources
- A way of establishing the relevance of composition for students by connecting their learning to career contexts
- Learning how to think critically about relevant questions in different academic disciplines
- Courses that are themed according to a Learning Pathway, such as:
 - O Business and Economics: Where does motivation come from? What makes a leader? What is diversity, and how does it relate to an individual's and institution's success? What public policies are necessary for creating economic mobility for diverse groups of people?
 - <u>STEM</u>: To what extent is science a reliable source of truth? What ethical concerns arise from scientific research? How can STEM fields address inequality in access to healthcare?
 - Art, Literature and Languages: How can music be used as social protest, and to create social change? How do technological advances impact the production, distribution, and artistic qualities of music?
 - Health and Wellness: To what extent is obesity a problem in the United States, and what can be done about it? What can individuals and organizations do to promote happiness? How does procrastination impact our happiness, and how can we make choices as individuals, and as a culture, to promote mental health?

